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PARKE-BERNET GALLERIES

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PRICED  
ENGLISH & AMERICAN  
FURNITURE

GEORGIAN AND OTHER SILVER  
CHINESE CERAMICS AND  
SEMI-PRECIOUS MINERAL CARVINGS

*Property of the Estate of the Late*  
ELIZABETH V. KING  
*By Order of the Executor*



*Public Auction Sale January 24 at 2 p. m.*

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York

1948



SALE NUMBER 924

FREE PUBLIC EXHIBITION

*From Saturday, January 17, to Time of Sale  
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Saturday Afternoon, January 24  
at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

*Sales Conducted by*

HIRAM H. PARKE • LOUIS J. MARION  
ANTHONY N. BADE *and* ANDREW NISBET

1948



# ENGLISH & AMERICAN FURNITURE

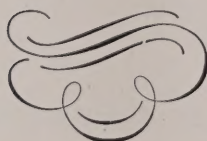
Georgian and Other Silver  
Chinese Ceramics & Semi-Precious  
Mineral Carvings

*Property of the Estate of the Late*

ELIZABETH V. KING

*Goldens Bridge, N.Y.*

*By Order of the Executor*



Public Auction Sale  
January 24 at 2 p. m.

PARKE-BERNET GALLERIES • INC

NEW YORK • 1948

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Will Execute Your Bids  
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*Sales Conducted by*

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

# AFTERNOON SESSION

Saturday, January 24, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 201 INCLUSIVE

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## TABLE PORCELAIN

1. TWELVE WEDGWOOD BLUE AND WHITE CHINA SERVICE PLATES, WITH SCENES OF PRINCETON

40 Blue and white blossom and leaf border with round central vignette depicting architectural and landscape scenes at Princeton University. [Lot.]

*Diameter 10½ inches*

62 2. TWELVE ROYAL WORCESTER PORCELAIN DINNER PLATES

Apple green border with floral lappets, and cavetto colorfully painted with blossoms and pheasants. [Lot.]

*Diameter 10¼ inches*

70 3. OLD WEDGWOOD JASPER WARE TEA SERVICE AND TWELVE SPODE CHINA DESSERT PLATES

Black jasper ware teapot, covered sugar bowl, and creamer, decorated in relief with classical figures, small chips; and twelve Spode china plates transfer-printed in black with views of Boston. [Lot.]

55 4. PARAGON DECORATED PORCELAIN DINNER SERVICE

Eleven dinner plates, twelve soup plates, eleven salad plates, eleven bouillon cups and saucers, covered vegetable tureen, sauce boat and stand, pair vegetable dishes and a platter; transfer-printed with leaves and blossoms. Together with two Japanese matching oval platters. [Lot.]

30 5. WEDGWOOD TRANSFER-PRINTED CHINA PART DESSERT SERVICE

*Circa 1840*

80 Eight cake plates, two fruit plates, and pair tazzas; transfer-printed in green with blossom and leaf border, the cavetto centring boating and landscape vignettes. Small rim chips. [Lot.]

25- 6. NINETEEN MINTON DECORATED APPLE GREEN PORCELAIN DESSERT PLATES

Apple green 'shagreen' border reserved with floral cartouches, the cavetto with bird and floral motives. Minor repairs, two with age cracks. [Lot.]

*Diameter 8 inches*

SILVER AND SILVER-PLATED WARE

7. SILVER PISTOL-HANDLED FRUIT SERVICE OF FLATWARE IN THE  
EARLY GEORGIAN TASTE *London, 1916*

Twelve each of fruit knives and forks with leaf-wrought pistol handles. In case.  
[Lot.]

8. LOUIS XVIII SILVER WINE TASTER *Paris, circa 1820*

Plain small bowl with slightly flaring sides, and impressed below the rim  
*M. Coifar*; with twisted ring handle. *Length 4 inches*

9. DIRECTOIRE SILVER WINE TASTER *Paris, circa 1800*

Plain flaring bowl engraved below the rim *R. Loiseau*, and with plain ring  
handle. *Length 4 1/4 inches*

10. EMPIRE REPOUSSÉ SILVER WINE TASTER *Paris, circa 1810*

Small bulbous bowl *repoussé* with a band of stylized floral sprays, and engraved  
below the rim *L. Garoute*; coiled serpent ring handle. Together with a silver-  
plated wine taster of the period. [Lot.] *Length 4 1/2 inches*

11. LOUIS XV SILVER WINE TASTER *Paris, 1766*

Small plain bulbous bowl lightly engraved upon the exterior with a band of  
swirled fluting, and below the rim *F. Gauthier*; coiled serpent ring handle.  
*Length 4 3/8 inches*

12. LOUIS XV REPOUSSÉ SILVER WINE TASTER *Paris, circa 1755*

Beautifully executed small bulbous bowl with raised centre, and *repoussé* side  
bands of alternate diagonal gadrooning and cylindrical bosses; finely wrought  
serpent ring handle. Monogrammed. *Length 4 1/2 inches*

13. TWO STERLING SILVER SWEETMEAT DISHES

Plain small valanced circular bowl with round foot; and an *ajouré* footed sugar  
bowl with hinged bail handle and blue glass liner. [Lot.]

*Diameters 6 3/4 and 3 3/4 inches*

14. FOUR STERLING AND OTHER SILVER TABLE ARTICLES

Pair urn-shaped pepper mills; figural table bell *repoussé* with landscape vig-  
nettes; and a small circular box. [Lot.]

15. STERLING SILVER WATER PITCHER

*Theodore B. Starr, New York*

Tall-necked bulbous pitcher engraved with trailing floral sprays, birds and  
butterflies. *Height 8 1/2 inches*



[NUMBER 16]

1100-

16. IMPORTANT SILVER SERVICE OF FLATWARE IN THE QUEEN ANNE TASTE  
*Crichton & Co., Ltd., London, 1916*

Twelve each of dinner, entrée, fish and fruit knives, soup spoons, and dessert forks; eighteen each of dinner, entrée and fish forks, and dessert spoons; thirteen teaspoons, pair each of serving spoons and forks, and a three-piece carving set. Fine reproduction service, the knives with pistol handles, the forks and rat-tail spoons with trident-end handles. The carving set and two teaspoons by a different maker. Monogrammed. [Lot.]

[See illustration of part]

17. SILVER-PLATED HOT-WATER URN ON SPIRIT BURNER STAND

*Georgian Style*

Slender ovoid urn with two loop handles, straight spout, and steepled cover with ivory blossom finial; supported by four reeded lion-paw feet resting upon a square base with central spirit burner and four bun feet. Engraved with a coronet and crest.

*Height 18½ inches*

[See illustration facing page 40]

18. SILVER-PLATED WELL-AND-TREE PLATTER IN THE GEORGIAN TASTE

*Gorham Mfg. Co., New York*

Plain valanced oval platter with nulled rim, and four leaf-scrolled bracket feet. Monogrammed.

*Length 21 inches*

19. FIVE SILVER-PLATED TABLE ARTICLES

Pair shell-form sweetmeat dishes with figural dolphin feet; two-handled oval sugar bowl with engraved escutcheon; and pair plain oblong cigarette boxes with hinged covers and back panels. [Lot.]

*Lengths 6 to 7¼ inches*

20. LOT OF SILVER AND SILVER-PLATED FLATWARE

Twelve sterling silver coffee spoons, monogrammed; five each of silver-plated fruit knives and forks with mother-of-pearl handles; and twelve bone-handled fruit knives with silver blades by Harrison Bros. & Howson, Sheffield, 1867. [Lot.]

CHINESE SEMI-PRECIOUS MINERAL CARVINGS  
AND OTHER DECORATIVE OBJECTS

21. THREE CARVED GRAY AGATE AND GLASS SNUFF BOTTLES

One in gray agate carved with bird figures and prunus branches; one in green glass carved with figures of warriors; the other in Peking glass carved with red floral stems. Together with a yellow amber Buddha's-hand citron. [Lot.]

*Heights 2¾ to 3¾ inches*

22. THREE CARVED GRAY AGATE AND PORCELAIN SNUFF BOTTLES

*Ch'ien Lung and Chia Ch'ing*

One in gray agate carved with the figure of a horse in a mountain landscape; and two in cream and red porcelain carved with figures of children and Fu lions, respectively. Have stands. [Lot.]

*Heights 2½ to 2¾ inches*

## 23. CARVED IVORY PUZZLE BALL

Finely carved with dragon figures and song birds amid bamboo shoots, enclosing an intricate series of diaper-cut graduated spheres. Has stand.

*Diameter 2¾ inches*

## 24. CARVED FEI TS'UI JADE FU-LION GROUP

*K'ang Hsi*

Reclining female figure surrounded by two cubs, one climbing upon her back. In polished green jade showing brilliant emerald green markings. Has stand.

*Length 3½ inches*

## 25. CARVED AMETHYSTINE QUARTZ STATUETTE OF LI PO

*Ch'ien Lung*

Squatting figure of the bearded poet holding a wine cup in his hand, an urn upon the ground at his right. Small imperfections. Has stand.

*Height 4 inches*

## 26. CARVED WHITE JADE ANIMALISTIC VASE GROUP

*Ch'ien Lung*

Tiny bronze-form beaker with two loose-ring handles and median *t'ao t'ieh* band, resting upon the reclining figure of a *Fu*-lion. Has stand.

*Height 5 inches*

## 27. CARVED GREEN JADE BRONZE-FORM VASE WITH COVER

Tall ovate flask with two ogre-mask and loose-ring handles, the cover with *Fu*-lion finial, imperfect. Has stand.

*Height 6 inches*

## 28. CARVED AND RETICULATED MUTTON-FAT JADE KORO WITH COVER

Shallow bulbous bowl with two peony-spray handles, and conforming round foot and domed cover; the whole finely carved and pierced with trailing sprays of lotus blossoms and foliage. Has stand.

*Length 6¼ inches*

## 29. CARVED SPINACH JADE BRONZE-FORM VASE WITH COVER

Flattened ovate flask with two ogre-mask and loose-ring handles, the domed cover with blossom finial; the body carved with panels of trailing lotus stems, below a collar of foliage lappets. Has stand.

*Height 7 inches*

## 30. JAPANESE DECORATED NASHIJI AND GOLD LACQUER SPICE BOX WITH STAND

*XVIII Century*

Rectangular, the exterior embossed with gold *taka-makiye* mountain landscapes with trees; the interior fitted with small drawers, two containing a nest of spice boxes decorated with various *mon*.

*Length 7 inches*

31. JAPANESE ANTIMONY BIRD GROUP WITH ROCK CRYSTAL SPHERE

Figures of cranes standing back to back, and supporting a 2¼-inch rock crystal sphere. Together with a Chinese brass flatiron. [Lot.] *Height 8¾ inches*

30-

32. PAIR PEKING PAINTED ENAMEL DISHES

*Ch'ien Lung*

The interior painted in the *famille rose* enamels with a central cluster of floral sprays, within a cobalt blue cloud band, and lemon yellow floral border; the exterior with cloud scrolls in shades of cobalt. Have stands.

20

*Diameter 10¼ inches*

From Roland Moore, Inc., New York

33. SIX CHINESE PAINTINGS ON SILK

*K'ang Hsi*

Set of five depicting figures of sages and poets eating and drinking; the sixth a group of philosophers and attendants seated before a dinner table in a landscape. Framed. [Lot.]

100

CHINESE PORCELAIN AND POTTERY

34. BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH COVER

*K'ang Hsi*

Ovoglobular jar and cover reserved with clusters of white prunus blossoms, in a cobalt blue ground hatched to portray the thawing of ice in Spring. Cover repaired.

*Height 9½ inches*

30

From Ton-Ying, Paris

35. BLANC DE CHINE STATUETTE OF AN OFFICIAL

*XVIII Century*

Seated figure in long-sleeved flowing robes with official hat, and holding a *ju-i*-head sceptre. Has stand.

*Height 12 inches*

80

36. FAMILLE VERTE OCTAGONAL PLAQUE

*K'ang Hsi*

Painted in the *famille verte* enamels and gilding with bird figures amid the branches of a weeping willow tree; the border with floral stems and butterfly reserves. Small rim chips. Has stand.

*Diameter 14¼ inches*

80



[NUMBER 37]

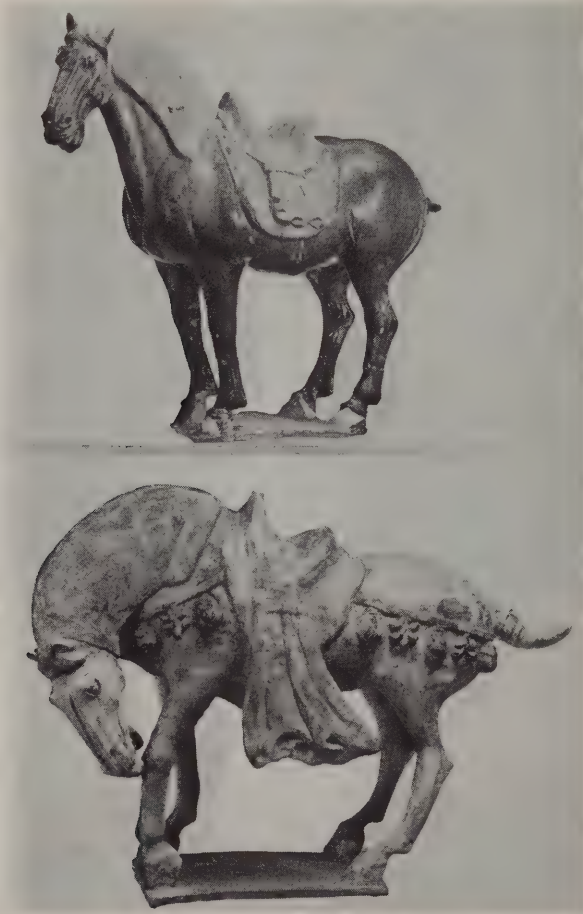
130-

37. PAIR BLUE AND WHITE 'HAWTHORN' GINGER JARS *K'ang Hsi*  
 Ovoglobular jar reserved with white plum blossoms and hexafoil dragon medallions, in a cobalt blue ground hatched to portray the thawing of ice in Spring. Have covers and stands. Age cracks. *Height 8¾ inches*

[See illustration]

160-

38. PAIR FIVE-COLOR TEMPLE JARS WITH ORIGINAL COVERS *Wan Li*  
 Painted in the Ming five colors with figures of ladies upon a pavilion terrace, and in landscapes surrounded by iron red cloud motives. One cover repaired. *Height 14¾ inches*



[NUMBERS 40 AND (ABOVE) 39]

100

39. NASTURTIUM BROWN GLAZED TERRA COTTA STATUETTE OF A HORSE  
*T'ang*  
Standing figure in collected pose, and glazed a shaded nasturtium brown; the  
saddle and trappings unglazed. Some repairs, as usual. *Length 14 inches*

[See illustration]

- 270 40. POLYCHROMED TERRA COTTA STATUETTE OF A HORSE *T'ang*  
 Standing figure in collected pose, his head bent to rub his left foreleg; the saddle and trappings show traces of red and gold polychrome. Some repairs, as usual. *Length 17½ inches*

[See illustration]

- 90 41. GLAZED TERRA COTTA STATUETTE OF A HORSE *T'ang*  
 Standing figure in collected pose with arched neck; invested with a creamy yellow glaze with nasturtium brown markings; the saddle and trappings unglazed. Some repairs, as usual. *Length 15 inches*

- 100 42. BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH COVER *K'ang Hsi*  
 Ovoglobular jar and domed cover reserved with ascending branches of white prunus blossoms, in a light cobalt blue ground hatched to portray the thawing of Winter's ice. Cover odd. Has stand. *Height 9½ inches*

### GEORGIAN SILVER AND SHEFFIELD PLATE

43. SEVEN GEORGE III SILVER SERVING IMPLEMENTS  
*London and Inverness, 1768-1810*  
 Punch ladle by Chas. Jamieson, Inverness, c. 1810; *ajouré* cake server with dolphin handle by Richd. Mills, London, 1768; and a pair *repoussé* berry spoons, a sauce ladle, a marrow scoop, and a cheese scoop, by various makers of the period. Some engraved with crests. [Lot.]

- 30 44. GEORGE III IRISH SILVER WINE FUNNEL *Dublin, 1811*  
 Plain cylindrical funnel engraved with a crest, the removable strainer with nulled rim. *Length 5¾ inches*

- 35 45. PAIR GEORGE III SILVER BOAT-SHAPED SALTS  
*Hester Bateman, London, 1788*  
 With *ajouré* sides enhanced with bright-cut floral festoons; fluted bracket feet, one repaired. Fitted with blue glass liners. *Length 3½ inches*

- 100 46. TWO GEORGE III SILVER MUFFINEERS *London, 1768 and 1773*  
 Inverted pear-shaped casters, the pierced dome covers terminating in spiraled flame and urn finials, respectively; one by Thos. & Jabez Daniel. One monogrammed. *Heights 5¼ and 5¾ inches*

47. SET OF FOUR GEORGE III SILVER CIRCULAR TRIPOD SALTS *London, 1763*  
 Small bulbous salt with nulled and valanced flaring rim, and three shell-molded incurvate hoof feet. Together with four sterling silver Onslow-pattern salt spoons. [Lot.] *Diameter 2½ inches*

[See illustration]

120

48. GEORGE III SILVER MUSTARD POT WITH SPOON

*Emes & Barnard, London, 1810*

Plain oval pot with nulled rim and blue glass liner, imperfect, the cover with shell billet and ball finial; the spoon by Wm. Chawner, London, 1823.

*Length 4¼ inches*

[See illustration]

50

49. GEORGE IV SILVER COVERED BUTTER DISH WITH STAND

*Saml. Davenport, London, 1827*

Bulbous circular bowl and conforming stand with nulled rims, the domed cover with flower-wrought knob finial. Engraved with a crest. *Diameter 5¾ inches*

[See illustration]

125

50. PAIR GEORGE III SILVER SAUCE BOATS *Saml. Meriton, London, 1776*

With leaf-wrought reverse-scrolled loop handle, and three shell-wrought incurvate hoof feet, the rim *repoussé* with pearl beading. *Length 8¼ inches*

[See illustration]

200

51. PAIR GEORGE III SILVER SAUCE TUREENS *John Rowe, London, 1785*

Plain boat-shaped footed tureen with two reeded loop handles and borders of pearl beading, the conforming cover with urn finial. Engraved with a crest. *Length 9¾ inches*

[See illustration]

260



AT TOP: NUMBERS 47-47-48-47-47

AT CENTRE: NUMBERS 50-49-50

BELOW: NUMBERS 51-52-51

190

52. GEORGE III SILVER HOT-WATER BACON DISH *John Emes, London, 1802*  
Plain oblong dish with reeded rim, the domed cover with acorn finial and engraved mottoed crest; the turned pearwood handle removable for filling the hot-water compartment.

*Length 12¾ inches*

[See illustration]

53. TWO GEORGE III SILVER MUFFINEERS

*London, 1765*

Plain inverted pear-shaped casters, the pierced dome covers with spiraled flame finials.

*Heights 5 and 5¼ inches*

54. GEORGE II REPOUSSÉ IRISH SILVER TRIPOD CREAMER

*John Wilme, Dublin, circa 1740*

Helmet-form creamer with reverse-scrrolled loop handle, and three lion-mask and paw feet; *repoussé* with trailing grapevines and endive scrolls, centring an engraved crest.

*Length 5¾ inches*

55. PAIR GEORGE III SHEFFIELD PLATE DECANTER COASTERS *Circa 1800*  
Plain bulbous circular coaster with nulled rim; the turned wood base centring  
an engraved crest. *Diameter 6 inches*

56. GEORGE III SILVER CREAMER

*Wm. Fountain & Danl. Pontifex, London, 1792*

Plain helmet-form creamer with reeded loop handle, oval foot, and oblong base.  
Engraved with a crest and coronet. Gilded interior. *Length 6 inches*

57. GEORGE III SILVER DREDGER

*London, 1765*

Plain inverted pear-shaped caster with pierced dome cover having spiraled flame  
finial. *Height 6½ inches*

58. PAIR GEORGE IV SILVER DECANTER COASTERS

*Sheffield, 1824*

Bulbous circular coaster with leaf-wrought flaring rim, the turned wood base  
centring a monogrammed silver medallion. *Diameter 6¾ inches*

59. GEORGE III ENGRAVED SILVER TEAPOT WITH STAND

*Geo. Baskerville, London, 1796*

Fluted and valanced oval teapot with straight spout, and pearwood loop handle  
and mushroom finial; the conforming oval stand with four bracket feet. En-  
graved with bright-cut formal borders enclosing circular laurel wreaths.

*Length 11 inches*

[See illustration]

60. WILLIAM III SILVER LIGHTHOUSE COFFEE POT

*John Chartier, London, 1698*

Plain cylindrical body swelling to the molded flaring base, and engraved with a  
leaf-mantled coat of arms, the stepped dome cover with tiered knob finial, gently  
curving swan-neck covered spout and scrolled pearwood loop handle.

*Height 10¼ inches*

[See illustration]

61. GEORGE III FINELY WROUGHT SILVER HOT-WATER JUG ON STAND  
BY PAUL STORR

*London, 1801-02*

Graceful tall-necked bulbous ewer chased with formal bands, the ebony loop  
handle terminating in a female mask, the hinged cover with blossom finial. On  
conforming openwork tripod stand with three loose-ring handles, leaf-wrought  
lion-paw feet, and central spirit burner. All parts fully marked.

*Height 12¾ inches*

[See illustration]



AT TOP: NUMBER 62

BELOW: NUMBERS 60-61-59

110

62. PAIR GEORGE III SHEFFIELD PLATE COVERED OBLONG  
VEGETABLE DISHES

*Circa 1810*

Plain oblong dish and reversible cover with nulled rim, the latter with removable lock handle. Engraved with a mottoed crest. *Length 10¾ inches*

[See illustration]

60-

63. GEORGE III WROUGHT SILVER AND CUT GLASS CRUET

*R. Peaston, London, 1766*

Cinquefoil openwork stand with four reverse-scrrolled supports terminating in shell feet, centring a leaf-garlanded oval medallion, the straight handle with scrolled and shell-wrought handgrip. Fitted with two cut glass cruet bottles having silver covers. *Height 8¾ inches*



[NUMBERS 64 AND (ABOVE) 65]

650

64. GEORGE II SILVER CIRCULAR PIECRUST SALVER *Jos. Smith, London, 1734*  
Plain circular tray with piecrust-molded rim, and four incurvate hoof feet;  
engraved with a central leaf-garlanded coat of arms. *Diameter 13¼ inches*

[See illustration]

## 65. PAIR GEORGE III WROUGHT SILVER OVAL PLATTERS

*Wm. Simmons, London, 1789*

Plain valanced oval platter with nulled rim interrupted by leaf motives, the border engraved with a coat of arms and crest. Weight of each about 45 ounces.

*Length 15 inches*

[See illustration of one]

## 66. GEORGE III SHEFFIELD PLATE CIRCULAR SALVER

*Circa 1790*

With *ajouré* beaded rim, and three leaf-molded bracket feet, the centre engraved with a leaf-garlanded blank escutcheon.

*Diameter 12 inches*

## 67. PAIR ADAM SHEFFIELD PLATE THREE-LIGHT CANDELABRA

Knopped and swelling baluster shaft, round foot, and urn-shaped *bobèches* enhanced with borders of nulling.

*Height 17 inches*

[See illustration]

## 68. GEORGE III SHEFFIELD PLATE CIRCULAR SALVER

*Circa 1790*

Plain circular tray with beaded rim, and four *ajouré* bracket feet, the centre engraved with a mottoed crest with coronet.

*Diameter 16 inches*

## 69. PAIR WILLIAM IV SHEFFIELD PLATE CANDLESTICKS

WITH HURRICANE SHADES

*Circa 1835*

Plain knopped conical shaft, round foot and *bobèche* molded with bands of nulling and grapevine ornament. Fitted with etched glass hurricane shades.

*Height 20½ inches*

[See illustration]

## 70. GEORGE III ENGRAVED SILVER CIRCULAR SALVER

*Robt. Salmon, London, 1795*

Circular tray with reeded rim and four shell-scrolled bracket feet, the centre engraved with a strapwork border of drapery festoons and foliage pendants enclosing a central mottoed lion crest.

*Diameter 12¾ inches*

[See illustration]

*Illustration of number 67 appears facing page 40; of number 69 on page 35; and of number 70 on the following page*



AT TOP: NUMBER 72

BELOW: NUMBERS 71-70-71

71. PAIR GEORGE III WROUGHT SILVER WINE COOLERS

*Robt. Garrard, London, 1804*

Slender ovoid footed urn cupped in gadrooning, and with reeded rim, and two finely wrought lion-mask and ring handles. Fitted with removable collars and liners, one of the latter by Wm. Burwash, London, 1820. Engraved with a rampant lion crest and coronet of an earl. Total weight of each about 78 ounces.

*Height 9½ inches*

[See illustration]

72. GEORGE III WROUGHT SILVER OVAL PLATTER *Benj. Laver, London, 1781*  
Plain valanced oval platter with nulled rim, the border engraved with crests and a mottoed coat of arms. Reshaped. Weight about 62 ounces.

*Length 19½ inches*

[See illustration]

## 73. GEORGE III WROUGHT SILVER OVAL PLATTER

*John Moore, London, 1804*

Companion to the preceding, but larger. Reshaped. Weight about 86 ounces.

*Length 21¼ inches*

## 74. GEORGIAN SHEFFIELD PLATE AND CUT GLASS EPERGNE

Circular openwork stand with fret-molded band, and four incurvate lion-paw supports; fitted with a central *diamanté*-cut glass circular fruit bowl, and four curving arms each supporting a conforming cut glass circular sweetmeat bowl.*Length 21 inches*

## 75. GEORGE III SHEFFIELD PLATE MIRROR PLATEAU

*Circa 1815*Rounded oblong *plateau*, the Sheffield plate frame with nulled rim, and four winged lion-paw supports. Small imperfection.*Length 30 inches*

## 76. THREE GEORGE III SHEFFIELD PLATE CARD WAITERS

*Circa 1800-20*

Pair circular with leaf-molded rim and paw feet, engraved with a coat of arms; the other oval with nulled rim. [Lot.]

*Lengths 7¼ and 6¼ inches*

## SPORTING PAINTINGS

## 77. COACHING SCENES: PAIR PAINTINGS

*George Wright, British: fl. 1892-1904*

[A] Snow scene at evening with a coach and four drawing away from a village seen in the background, the houses with lighted windows. [B] A coach stopping before an inn, taking on passengers. Both signed.

*6¾ x 10 inches*

## 78. 'BEESWING'

*John Frederick Herring, Sr., British: 1795-1865*

A brown thoroughbred running to the right, mounted by a jockey in blue and white silks. Green landscape in the background. Signed, and dated 1842.

*17 x 22 inches**Note: 'Beeswing' was the winner of the Doncaster Cup, 1840-42 and the Ascot Cup, 1842.*

## 79. THE CELEBRATED 'TOM THUMB': TROTTING AGAINST TIME

*F. C. Turner, British: 1810-1846*

A black trotting horse on a track, with a group of mounted figures following, and spectators appearing in the background. Signed, and dated 1831.

*18¾ x 26 inches*

80. HUNTER

*E. Brown, British; fl. 1825*

A brown hunter in profile to the left, standing in a landscape near the bank of a stream. In the background, a thatch-roofed cottage. Signed, and dated 1826.

20 x 26 inches

40

ENGLISH AND AMERICAN FURNITURE  
AND DECORATIONS

81. TWO BRONZE MORTARS

*XVII-XVIII Century*

One plain with two angular bracket handles, and pestle; the other ornamented with alternate fleur de lis and split baluster motives. [Lot.]

Heights  $3\frac{1}{2}$  and  $4\frac{1}{2}$  inches

30

82. PEWTER SWEETMEAT DISH AND TWO PORRINGERS

*French and Flemish, XVIII Century*

Small circular dish molded with swirled fluting; and two porringers, one with cover. [Lot.]

Lengths  $5\frac{1}{2}$  to  $11\frac{1}{4}$  inches

40

83. SHERATON SYCAMORE MARQUETRY TEA CADDY

*English, Late XVIII Century*

Oblong caddy with arciform lid, finely inlaid with delicate stringing lines and crossbanding, and elliptical marquetry panels depicting a fox amid shrubbery, and a perching bird in rich green-tinted grounds. Finely preserved specimen.

Length  $7\frac{1}{2}$  inches

40

[See illustration on page 23]

84. NINE WEDGWOOD, CREIL AND OTHER TRANSFER-PRINTED CHINA  
DESSERT PLATES

*Circa 1800-20*

Varying sepia printed borders, the cavettos depicting portraits of French royalty, etc. and scene of Robinson Crusoe, subtitled in French. Some imperfections. [Lot.]

Diameter  $8\frac{1}{2}$  inches

30

85. FOUR OLD PEWTER GRADUATED CIRCULAR PLATES

*English, XVIII Century*

Two bearing full sets of English touch marks. [Lot.]

Diameters 8 to  $13\frac{3}{4}$  inches

35

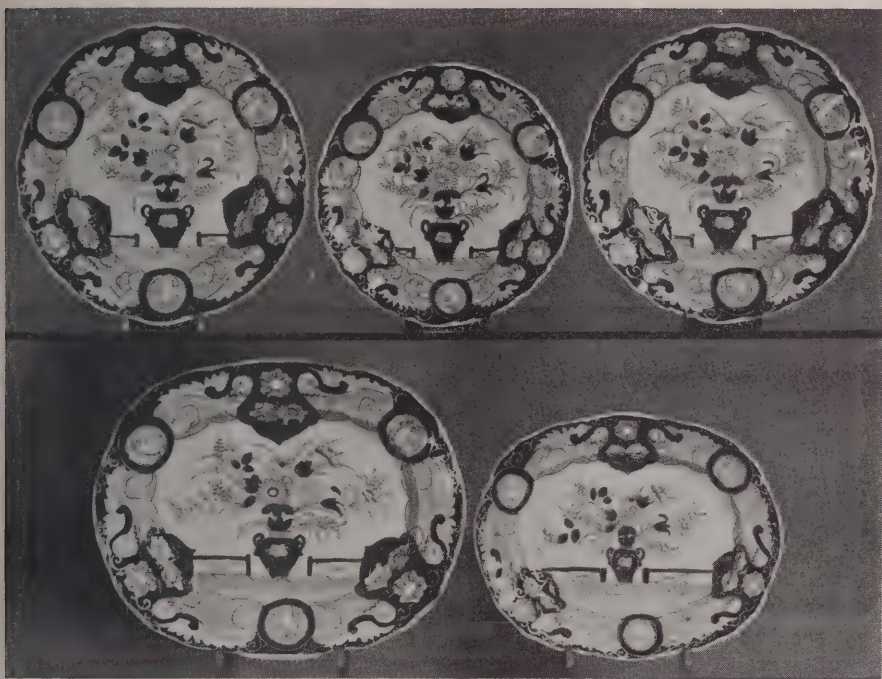
86. TULIPWOOD PARQUETRY SERPENTINE DESK BOX

*Dutch, Late XVIII Century*

Demi-cartouche-shaped compartmented box, inlaid with checkered bandings and panels of feathered parquetry.

Length  $10\frac{1}{2}$  inches

20



[NUMBER 87]

250-

## 87. MASON'S IRONSTONE CHINA DINNER SERVICE

*Circa 1850*

Sixteen dinner plates, twelve soup plates, twelve dessert plates, twelve salad plates, four oval dishes, and four oval platters in two sizes. *Ju-i* lappet border centring a floral urn, decorated in royal blue and pastel colors heightened with gilding. [Lot.]

[See illustration of part]

230-

## 88. MASON'S IRONSTONE CHINA DINNER SERVICE

*Circa 1850*

Matching the preceding. Sixteen dinner plates, twelve soup plates, ten dessert plates, eight salad plates, four oval dishes, and three platters. Some repairs. [Lot.]

89. FOUR CUT AND ETCHED GLASS DECANTERS

Pair of etched and faceted pear-shaped decanters, monogrammed, with inscribed silver labels; a *diamanté*-cut glass decanter with *repoussé* silver-plated neck, and a matching ewer with scroll handle, repaired. [Lot.]

Heights 12 and 12½ inches

90. SILVER-MOUNTED FULHAM WARE HUNTING PITCHER Circa 1760

Large chocolate and buff ovoid pitcher molded in relief with hunting and drinking scenes; the lip mounted in silver at later date by George Fox, London, 1867.

Height 10¼ inches

[See illustration on page 32]

91. GEORGIAN BRASS AND WROUGHT IRON FOOTMAN

English, XVIII Century

Pierced with the figure of a screaming spread eagle perched upon a scrolling foliage spray; wrought iron tripod stand, and turned wood handgrip.

Height 8 inches

92. TWO EARLY AMERICAN GLASS FLUID LAMPS

Molded clear glass fluid containers, on milk glass columnar shafts and valanced square bases. Fitted for electricity, with shades. Heights 13 and 14¼ inches

93. GEORGE III SILK AND CHENILLE EMBROIDERY PICTURE

English, circa 1810

Worked in colored silks and chenille thread with the figure of a pheasant standing in a landscape; cream satin ground. Framed. Oval: Height 17½ inches

94. GEORGE III BRASS AND WROUGHT IRON FOOTMAN English, circa 1810

Pierced with a design of grillwork and lyre-shaped floral motives; wrought iron tripod stand, and turned wood handgrip. Together with a brass and wrought iron ladle and toasting fork. [Lot.]

Height 14¼ inches

95. SET OF SIX COLORED COCK-FIGHTING PRINTS By and after C. R. Stock

A Start, Getting to Work, Business, Fast Locked, One Down, and Victory; small octavos, re-impressions. Framed with black mats.



[96]

[97]

[96]

55

96. PAIR COLONIAL PAINTED AND PARCEL-GILDED IRON  
HESSEAN ANDIRONS

Walking figure of a Hessian soldier in brown uniform and peaked cap with gilded spread eagle, holding a gilded sword.

*Height 20 inches*

[See illustration]

115

97. EARLY FEDERAL ARTILLERY PARADE DRUM

*C. M. Zimmermann, Philadelphia, Pa.*

Corded ash drum, the front painted with an American spread eagle holding a banderole inscribed *Reg. U. S. Artillery*, in a crimson ground; drumheads removed, fitted as canister. Maker's label within.

*Height 15½ inches; diameter 16¾ inches*

[See illustration]

120

98. JAPANESE FINELY CARVED IVORY DRAGON GROUP, MOUNTED AS LAMP  
Figures of two ferocious three-clawed dragons coiled about three *lohan*, and resting upon swirling wave motives; has stand. Fitted for electricity, with shade and carved ivory figural finial.

*Height 21 inches*

240 99. PAIR YING CH'ING YAO MORTUARY URNS, MOUNTED AS LAMPS *Sung*  
Ovoglobular urn with tall cylindrical neck ringed with tiers of crudely executed tiny figures; invested with a grayish white celadon glaze. Have stands. Fitted for electricity, with shades. *Height 24 inches*

110 100. TWO OLD BRASS AND COPPER CALDRONS

Together with a copper bed warmer, and three iron tridents. [Lot.]

*Diameters 20½ and 21 inches*

45 101. CHINESE CRACKLED PORCELAIN PEAR-SHAPED VASE  
MOUNTED AS LAMP

*Ch'ing*

Hexagonal pear-shaped vase with two ogre-mask and mock-ring handles; coated with a minutely crackled grayish white glaze. Has stand. Fitted for electricity, with shade. *Height 29½ inches*

90 102. TWO COLORED SPORTING AQUATINT ENGRAVINGS

The Celebrated Tom Thumb, by H. Pyall, pubd. 1831, hand-colored; and Bee's Wing, by Chas. Hunt, after Herring, pubd. 1842. Folios with wide margins and full inscriptions. Together with a colored print of the Grand Leicestershire Fox Hunt. Framed. [Lot.]

220 103. PAIR CHINESE OSTRICH EGG GLAZED POTTERY MORTUARY URNS  
MOUNTED AS LAMPS

*Sung*

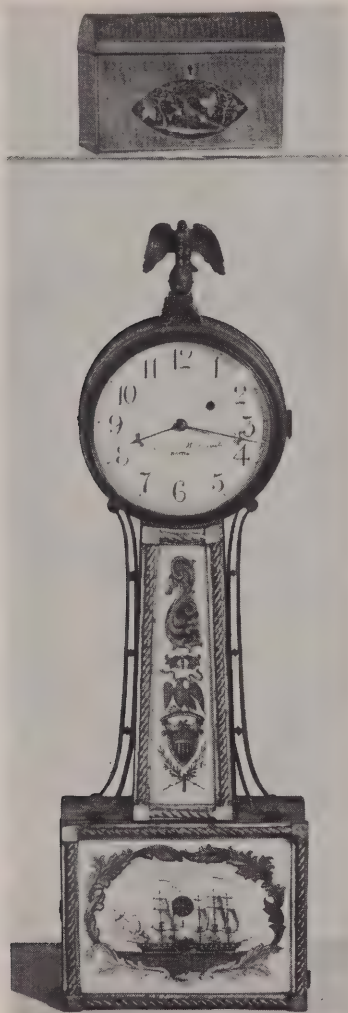
Ovoid urn with tall spirally reeded neck applied with a coiled dragon figure and tiny figures of a turtle, a rooster, and an official; coated with a monochrome mottled ostrich egg glaze. Some repairs, as usual; have stands. Fitted for electricity, with shades. *Height 33 inches*

40 104. SHERATON INLAID MAHOGANY DRESSING MIRROR

*English, Late XVIII Century*

Bow-front box *plateau* with three small drawers, inlaid with crossbanding and stringing, and supporting a matching arched pivot mirror; bun feet.

*Height 24½ inches; width 18½ inches*



780

[NUMBERS 105 AND (TEA CADDY) 83]

## 105. PARCEL-GILDED MAHOGANY BANJO CLOCK WITH EGLOMISÉ PANELS

*American, circa 1820*

With enameled dial, apocryphally inscribed *Aaron Willard, Boston*, and having brass bezel, spread-eagle finial, and open brackets flanking the waist; the waist and base with gilded cable moldings, framing églomisé panels of somewhat later date, painted and gilded with an American eagle and shield, and an American-British naval engagement.

*Height 32½ inches; width 10 inches*

130- 106. TWO PAIRS BRASS EGG-TOP ANDIRONS *Colonial Style*  
Together with a pair of tool rests, a stand of three fire tools, and two wire mesh  
screens. [Lot.] *Heights of andirons 16 and 19 inches*

180- 107. SHERATON INLAID MAHOGANY WALL BAROMETER  
*T. Corbetta, London, circa 1800*  
Banjo-type case with scrolled pediment, inlaid with stringing lines, and fitted  
with a hygrometer, thermometer, bull's-eye mirror, barometer with variance  
indicator, and spirit level. *Height 38 inches*

80- 108. BACCARAT CRYSTAL AND GLASS CHANDELIER  
Hanging vase type outlined by chains of bead lustres, with upper and lower  
coronets. *Diameter 12 inches*

45- 109. SHERATON INLAID MAHOGANY DRESSING MIRROR *American, circa 1810*  
Bow-front box *plateau* with three small drawers, and oblong pivot mirror; on  
knob-turned supports. Inlaid with stringing lines and light and dark wood  
bandings. *Height 19¼ inches; length 22 inches*

55- 110. REGENCY BRASS-BOUND MAHOGANY WINE COOLER *English, circa 1815*  
Circular coopered bucket bound with brass hoops, and with ormolu lion-mask  
loose-ring handles. Has copper liner. *Height 13 inches; diameter 10¼ inches*

60- 111. SHERATON INLAID MAHOGANY CANTERBURY *English, circa 1800*  
With four inversely-arched latticed compartments, and single ebony-banded  
drawer; on spool-turned and blocked supports. Castered. Minor imperfections.  
*Height 20 inches; width 19 inches*

45- 112. MAHOGANY URN STAND *Chippendale Style*  
With pullout slide and fret-pierced brackets, on slender square tapered supports  
with shaped shelf stretcher, small repair. *Height 26½ inches; width 12 inches*

60- 113. CHIPPENDALE MAHOGANY AND SCARLET LEATHER SIDE CHAIR *American, XVIII Century*  
Open back with serpentine crest rail and fret-pierced vase splat, slip seat covered  
in scarlet leather; on molded and chamfered quadrangular legs with recessed  
stretcher. Restored piece.



[NUMBER 114]

252  
114. GEORGE III INLAID MAHOGANY OVAL CELLARETTE

*English, XVIII Century*

Oval cellarette with string-banded and hinged box lid, and lateral small cup-board door, on short quadrangular splayed legs. Fine brass carrying handles, lid handle, and toe collars with wheel casters. Minor repairs.

*Height 23 inches; width 22 inches*

[See illustration]



[NUMBER 116]

[NUMBER 115]

115. HICKORY AND PINE COMB-BACK WINDSOR ARMCHAIR

*American, XVIII Century*

Horseshoe armchair with nine spindles rising to a high serpentine-arched crest rail with scrolled terminals, saddle seat; on spindle-turned splayed legs, with bobbin-turned stretcher. Some restoration.

[See illustration]

116. HICKORY AND ASH HOOP-BACK WINDSOR ARMCHAIR

*American, XVIII Century*

With nine-spindle back, the bowed cresting continuing as arms, pine saddle seat; on knopped swell-taper legs, with bobbin stretcher. Rare.

[See illustration]

## 117. GEORGIAN MAHOGANY TRIPOD STAND WITH FRET GALLERY

*XVIII Century*

Square top with pierced wave-fret gallery, on cup-turned and fluted pillar with ogival tripod base. Some repairs, as usual; apparently assembled.

*Height 28½ inches; width 12¾ inches*

## 118. SHERATON CHERRYWOOD TRIPOD TABLE

*American, circa 1810*

Quadrangular top edged with a raised molding, on flaring ring-turned pillar, and ogival tripod with delicate snake feet, one repaired.

*Height 25 inches; width 16¼ inches*

## 119. COLONIAL PINE AND MAPLE SMALL TAVERN TABLE

Oval top, on arcaded underframing, the round tapered and splayed legs, of tiger-striped maple, terminating in pad feet. *Height 21½ inches; length 25½ inches*

## 120. SHERATON FANCY CHAIR AND PAIR CARVED WALNUT SIDE CHAIRS

*American, circa 1825-50*

Brown-painted rush-seat side chair, and Victorian sabre-leg side chairs with slip seats in brown chintz. [Lot.]

## 121. COLONIAL PINE AND MAPLE RATCHET CANDLESTAND

Octagonal dished top with central candle socket, on adjustable sawtooth support with cruciform base. *Height extending from 29 inches; diameter 14 inches*

## 122. PAIR MAPLE AND BIRCH BERGÈRES IN QUILTED CHINTZ

*French Provincial Style*

With molded backs, closed sides with vasiform front supports, and seats covered in varying quilted cream floral chintz; on round doubly stretchered legs.

## 123. SHERATON TURNED AND INLAID MAHOGANY NEST OF THREE TABLES

*English, circa 1830*

Each with canted oblong top having reeded edge, and inlaid with crossbanding and stringing, on dual colonnetted end supports, with arched bridge feet and rear bowed stretcher. *Height 29¾ inches; width 21½ inches*



[NUMBER 124]

124. QUEEN ANNE WALNUT AND BLACK LEATHER SIDE CHAIR

*American, Early XVIII Century*

250

Open spooned back with yoke-shaped crest rail and vase splat, slip seat covered in original black hide; arcaded rails, on cabriole legs, joined by a turned and blocked stretcher. Some repairs.

[See illustration]



[NUMBER 125]

450  
125. CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIR

BY DANIEL TROTTER

*Philadelphia, Pa., XVIII Century*

Open back with flaring uprights with rosette terminals, and four 'festooned' and pierced rung slats centring ovals with openwork leaf panaches, slip seat covered in cream jacquard fabric; serpentine front rail, on quadrangular cable-fluted and tapered legs with spade feet, joined by a recessed stretcher.

*Note:* This interesting Philadelphia version of the ladder-back chair is one of the rarely found models made by Daniel Trotter, *circa* 1780, of which a set was supplied by him to Stephen Girard (1750-1831), the most famous banker of the post-Revolutionary period, and founder of Girard College. William McPherson Hornor, Jr., in his *Blue Book of Philadelphia Furniture*, has traced the particular pattern to this workshop. The design is highly distinctive, and apparently found favor in the neighboring sections of Baltimore and Virginia.

[See illustration]



126. CHIPPENDALE DECORATED BLACK AND GOLD LACQUER WALL MIRROR  
*American, XVIII Century*

Upright frame with gilded fillet, arched fret-scrrolled cresting and matching base, decorated in gold with foliage and floral ornament in a black ground, the cresting centring a figure of a Chinese mandarin with two attendants. Finish abraded.

*Height 44 inches; width 24½ inches*

*Note:* American work of the eighteenth century in lacquer is extremely rare, but all evidences point to the native origin of the present mirror. The outline-form is characteristic of early post-Revolutionary design, and remained current in the vocabulary of American 'Chippendale' as late as 1810; a suggested date for the

present piece, based on the painted scrollwork border decoration, would be 1790-95. While the general feeling of the 'Chinese' motives is of course earlier in England, there was undoubtedly, as always, a considerable time-lag in any adaptation that may have been made in the Colonies. The piece is in our opinion an important document in the study of American design and its origins.

[See illustration]

127. CHERRYWOOD TILTING-TOP TRIPOD TABLE

*American, Late XVIII Century*

90 Circular top, tilting on a columnar pillar, with ogival tripod base.

*Height 26¾ inches; diameter 21¼ inches*

128. COLONIAL MAPLE SCREW-TOP CANDLESTAND

60 Threaded standard on tripod base, supporting an adjustable dished tray and dual candle arm.

*Height 42 inches; diameter 15 inches*

129. BRASS HEARTH GARNITURE

*Early Federal Style*

100 Pair baluster-form andirons with claw-and-ball feet, fender with fret-pierced panel, pair of tool rests, stand of three fire tools, and a four-fold wire mesh screen. [Lot.]

*Height of andirons 20½ inches; length of fender 48 inches*

130. SHERATON INLAID MAHOGANY TILTING-TOP TABLE

5 Oblong banded top with central bird's-eye medallion, tilting on an urn pillar with cyma-scrolled tripod.

*Height 26½ inches; width 23¾ inches*

131. CHIPPENDALE CARVED AND INLAID MAHOGANY OCCASIONAL TABLE

70 Oblong crossbanded top, cracked, the frieze carved with a reciprocal strapwork border of demi-rosettes in a punchwork ground; on fluted and chamfered legs with cross-stretcher.

*Height 26¼ inches; width 23½ inches*

132. UPHOLSTERED WING ARMCHAIR IN QUILTED CHINTZ

*French Provincial Style*

160 Arched frame with open arm supports and doubly stretchered legs; covered in quilted yellow chintz.

133. MAPLE AND CRIMSON LEATHER COBBLER'S BENCH

*American, Early XIX Century*

110 Galleried tray bench with numerous drawers, and dished seat covered in crimson leather. Together with a pine cobbler's tools-and-nail rack. [Lot.]

*Height 17½ inches; length 45½ inches*

170 134. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS

*American, XVIII Century*

Open back with serpentine crest rail and pierced beaker splat, upholstered seat covered in rose fabric; on molded and chamfered quadrangular legs, with recessed stretchers. Some repairs.



[NUMBERS 135 AND (PITCHER) 90]

135. CHIPPENDALE CHERRYWOOD CHEST OF DRAWERS

*American, XVIII Century*

250 Oblong top edged with an ogee molding, the front containing four cockbeaded and graduated long drawers, conformingly molded base with scrolled ogee-bracket feet.

*Height 36½ inches; length 40 inches*

[See illustration]

136. FAN-CARVED BIRCH LOWBOY

*Colonial Style*

180 With single frieze drawer over two small drawers flanking a fan-carved central drawer, the arcaded apron with turned pendants, on cabriole legs. Mahogany finish.

*Height 29½ inches; length 32¼ inches*



325

[NUMBER 137]

## 137. CHIPPENDALE WALNUT SLANT-FRONT WRITING DESK

*American, XVIII Century*

Oblong top with hinged slant lid enclosing an interior with arcaded and scrolled pigeonholes and two tiers of small drawers flanking a central cupboard, over four graduated and thumb-molded long drawers, fitted with pierced bat's-wing brasses and bail handles, and flanked by quarter-round columnar stiles; on molded base with scrolled ogee-bracket feet. Some careful restoration.

*Height 43 inches; width 39 inches*

50

[See illustration]

## 138. MAPLE GATE-LEG TRESTLE TABLE

*Colonial Style*

Oblong top with two wood-hinged drop leaves, on gate-leg trestle frame with conformingly hinged round supports.

*Height 28¾ inches; length open 32 inches*

139. CHIPPENDALE MAHOGANY ARMCHAIR *English, XVIII Century*  
With low open back having serpentine crest rail and wide fret-pierced vase splat, open scrolled elbow arms on incurvate supports, upholstered seat covered in rose fabric; on chamfered quadrangular legs with recessed stretcher. Some restoration.

90

140. SHERATON MAHOGANY AND APPLE GREEN LEATHER SMALL DRUM TABLE *English, Late XVIII Century*  
Circular top with tooled apple green leather panel, over two frieze drawers and four mock drawers with wood knob handles; on round fluted columnar pillar, with tripod having panel-molded ogival supports terminating in spade feet. Two legs repaired, pillar heightened. *Height 30½ inches; diameter 30¼ inches*

310

141. SET OF THREE CHIPPENDALE CHERRYWOOD SIDE CHAIRS *American, XVIII Century*  
Open back with cupid's-bow crest rail and pierced beaker splat, upholstered seat covered in striped celadon satin; on quadrangular legs with recessed stretcher. Some repairs.

105

142. SHERATON INLAID MAHOGANY DROP-LEAF PILLAR TABLE *English, circa 1800*  
Oblong top with reeded edge and two drop leaves having rounded corners, over a single ebony-banded and cedar-lined frieze drawer; on ring-collared pillar with four reeded and splayed legs. Castered. Some repairs. *Height 29½ inches; length open 39½ inches*

110

143. UPHOLSTERED EASY CHAIR IN CHINTZ  
Comfortable overstuffed chair covered in cream floral chintz.

80

144. UPHOLSTERED EASY CHAIR IN OLD GOLD BROCATELLE  
Type of the preceding, covered in old gold brocatelle.

100

145. SHERATON GILDED WALL MIRROR *American, circa 1815*  
Molded cornice with spherules, and projecting lateral colonnettes, enclosing a long mirror plate, surmounted by a replaced upper plate. *Height 41¼ inches; width 22¼ inches*

90

146. SHERATON INLAID MAHOGANY DRESSING MIRROR *English, Late XVIII Century*  
Bow-front box *plateau* containing three small drawers, the pivot mirror with beveled plate, surmounted by a serpentine-arched cresting and ormolu urn finials; bracket feet. Inlaid with decorative bandings and oval shell paterae. *Height 31 inches; width 22 inches*

110

[See illustration]



45

[NUMBERS 146, 147 AND (CANDLESTICKS) 69]

## 147. HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS

*American, Late XVIII Century*

Oblong top with crossbanded edge, the front containing a doubly paneled deep drawer, over three graduated drawers paneled with matching light and dark wood banding, all fitted with octagonal sphinx brasses and angular bail handles; on molded base with scrolled French bracket feet.

*Height 42½ inches; length 44 inches*

[See illustration]

148. DIRECTOIRE BRASS-INLAID ACAJOU SEMI-ELLIPTICAL CARD TABLE

*Dutch or North German, Late XVIII Century*

With hinged top opening to a matching wood surface, the frieze inlaid in ebony, and brass stringing lines, with panel borders and lozenge dies; on three fixed quadrangular legs, a central rear leg pulling out with a drawer. Castered. Some repairs and imperfections.

*Height 28½ inches; length 45 inches*

65-

200 - 149. HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS

*American, XVIII Century*

Oblong top edged with a checkered banding, the front containing two small and three long cockbeaded drawers, with oval acorn-stem brasses and bail handles; on conformingly banded valanced base with French bracket feet. Some reconstruction.

*Height 38 inches; width 36¼ inches*

150. WALNUT CORNER CABINET

*Pennsylvania, XVIII Century*

With deep molded cornice, over double cupboard doors enclosing a pine interior with two shaped shelves, and three shallow drawers; the projecting undersection with two frieze drawers, over double cupboards; on molded base with unusual scrolled bracket feet. Fitted with Chippendale brass escutcheons and bail handles.

*Height 6 feet 10 inches; width 52 inches*

[See illustration]

45

151. EARLY GEORGIAN MAHOGANY DROP-LEAF TABLE

*English, Early XVIII Century*

Oblong top with two rule-jointed drop leaves, on gate-leg underframing with round tapered supports terminating in padded club feet. One leg repaired.

*Height 28¾ inches; length open 49¼ inches*

175

152. CHERRYWOOD CHEST OF DRAWERS

*American, Late XVIII Century*

Oblong top edged with a reeded molding, the front with chamfered angles, containing four graduated long drawers finished with thumb moldings, and fitted with brass bail handles; conformingly reeded base with scrolled bracket feet.

*Height 40½ inches; length 43 inches*

275



[NUMBER 150]



[NUMBER 153]

2320  
153. SET OF EIGHT SHERATON CARVED MAHOGANY AND GREEN LEATHER DINING CHAIRS, OF 'DRAWING BOOK' DESIGN

*New York, N. Y., Early XIX Century*

Two armchairs and six side chairs. Open molded and flat-arched back, with leaf-collared pilasters and fantail spandrels centring a splat in the form of a pierced and tapered pedestal, carved with drapery festoons, and supporting Prince of Wales' plumes; upholstered seat covered in green leather trimmed with brass nailheads; on molded and tapered quadrangular legs with spade feet.

[See illustration of two]



154. MAHOGANY AND QUILTED  
SAGE GREEN LINEN SETTEE

*Chippendale Style*

With slightly arched back, closed downcurved sides, seat and two separate round cushions covered in quilted sage green linen, trimmed with fringe; on molded quadrangular legs with enclosed stretcher. *Length 5 feet*

125

155. UPHOLSTERED EASY CHAIR IN  
QUILTED SAGE GREEN LINEN

Comfortable easy chair with loose cushion back, in covering matching the preceding.

130

156. GEORGIAN DECORATED BLACK  
AND GOLD LACQUER TALL-CASE

CLOCK *James Lumsden, Aberdeen,*  
*circa 1760*

Quadrangular case with arched trunk and hood doors, the latter with flanking three-quarter colonnettes, and flat-domed pediment with onion finials, enclosing a brass dial with *ajouré* ormolu mask spandrels and upper dolphin spandrels, silvered name plate, chapter ring, minute circle and calendar of days; decorated in gold with European and Chinese figures, and vessels, pavilions and conventional borders, in a black ground.

*Height 7 feet 5 inches;*  
*width 20½ inches*

150

[NUMBER 156]

[See illustration]

157. FINE HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

*English, Late XVIII Century*

Oblong top inlaid with crossbanding and stringing lines, and fitted with an ormolu gallery, the serpentine front containing a central silver drawer over a valanced kneehole piece, flanked by two deep wine drawers, and inlaid with matching panel bandings and corner segmental fan paterae; on quadrangular tapered legs with spade feet. Fine faded color. *Height 45 inches; length 6 feet*

From Stair & Andrew, Ltd., London

[See illustration]

158. EARLY FEDERAL MAPLE SLANT-FRONT SECRETARY-CABINET

With molded cornice, and inset fluted stiles flanking two paneled cupboard doors, the slant-front desk section with fitted writing interior, and matching quarter-round stiles, enclosing four graduated long drawers with oval patera brasses and bail handles; on scrolled ogee-bracket feet.

*Height 7 feet 2 inches; width 43 inches*

159. UPHOLSTERED EASY CHAIR IN CREAM FLORAL CHINTZ

Comfortable easy chair covered in cream floral chintz.

160. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

*American, XVIII Century*

Oblong top with crossbanded edge, the bowed front containing four cockbeaded and graduated long drawers, fitted with oval maritime brasses and bail handles; on valanced and banded base with French bracket feet.

*Height 38 inches; length 42 inches*

161. PAIR CARVED AND TURNED MAPLE LOW-POST BEDSTEADS

*American Empire Style*

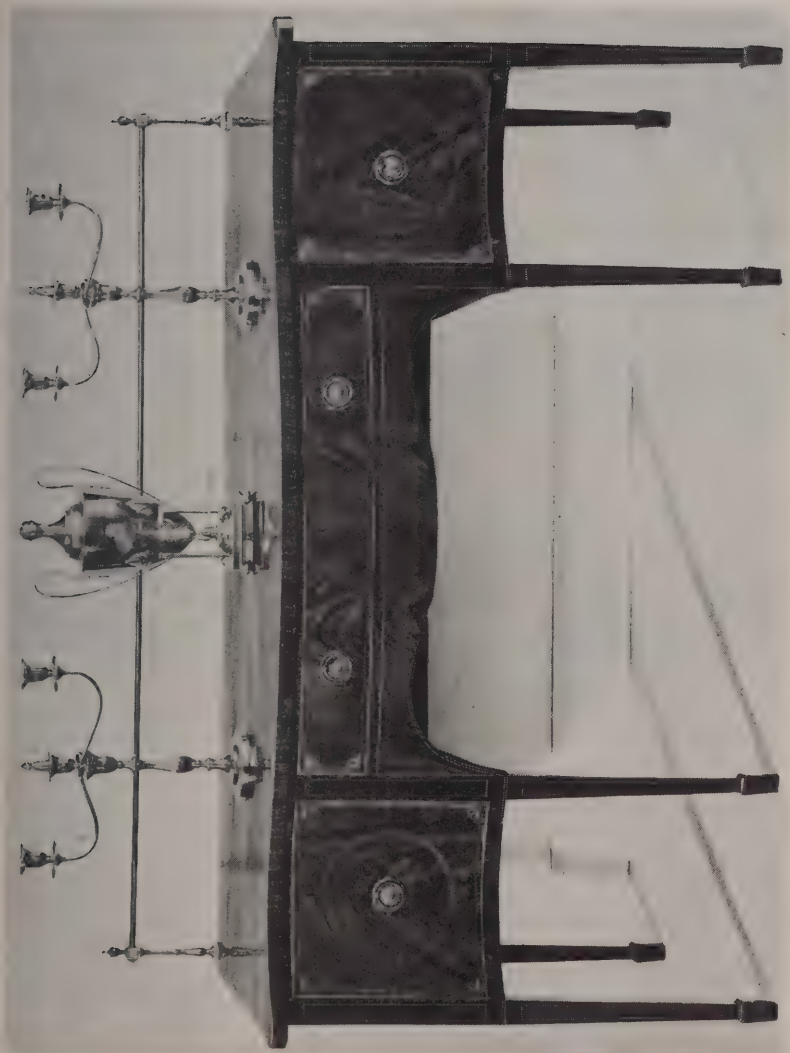
With rear low posts surmounted by pineapple finials, enclosing a matching scrolled headboard, and shorter front posts.

*Height 46¾ inches; width 38 inches*

162. UPHOLSTERED SOFA IN CREAM FLORAL CHINTZ

Three-cushion sofa with outscrolled arms and box-pleated valance in cream floral chintz.

*Length 6 feet 9 inches*



[NUMBER 157]

SILVER-PLATED HOT-WATER URN: NUMBER 17

PAIR ADAM SHEFFIELD PLATE CANDELABRA: NUMBER 67



[NUMBER 163]

163. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE

*English, Late XVIII Century*

Oblong top with reeded edge, in three sections and with rounded end corners, on ring-turned columnar pedestals, with molded and splayed central tetrapod, and end tripods, finished with ormolu paw feet and wheel casters. Some restoration and repairs. With two extra leaves.

*Height 28½ inches; length 9 feet 2 inches extending to 12 feet 2 inches; width 46½ inches*

[See illustration of part]

164. GEORGIAN MAHOGANY SLANT-FRONT SECRETARY-CABINET WITH SCROLLED PEDIMENT

*English, in part XVIII Century*

Slant-front desk section with fitted writing interior, four long thumb-molded drawers with brass bail handles, and bracket feet; surmounted by a cabinet section of later date, apparently of American origin, having double glazed doors with latticed astragals, and dentiled cornice with scrolled pediment centring an urn finial. Some repairs.

*Height 8 feet 2 inches; width 41½ inches*

165. PAIR MAPLE FIELD BEDSTEADS

*American Sheraton Style*

With four turned and tapered posts, those at the rear enclosing a shaped and arched headboard, and supporting a serpentine-arched and hinged tester. Have box springs, mattresses, and coverlets.

*Height 7 feet; width 38 inches*

166. PAIR LACE AND EMBROIDERED BATISTE COVERLETS AND  
PAIR PILLOW CASES

Single-size spread composed of panels of chainstitch-embroidered batiste with centre strip, spandrels and *entredoux* of Milanese bobbin lace, and with deep Cluny lace double flounces; pillow cases matching; over pink satin. [Lot.]

167. UPHOLSTERED TUB CHAIR IN CREAM LEATHER

Comfortable low easy chair covered in cream leather. Finish rubbed on one side.

168. CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD

*American Sheraton Style*

Four turned and reeded posts with leaf collars and cone finials, those at the rear enclosing a shaped headboard, and supporting a plain molded tester. Has box spring, mattress, and patchwork coverlet.

*Height 7 feet 3 inches; width 54 inches*

169. COLONIAL PINE AND OAK TRESTLE TABLE

Oblong top, on shaped end supports with bridge feet, joined by a crossbar with central spindle upright.

*Height 28¾ inches; length 5 feet 4 inches*

170. EARLY FEDERAL PINE AND MAPLE SIDE TABLE

With shaped oblong top, plain frieze and square tapered legs.

*Height 27 inches; length 36 inches*

171. CAROLEAN PANELED CHESTNUT CHEST

*English or Flemish, Late XVII Century*

Oblong chest with diamond-paneled sides and front, the molded and hinged lid opening to an interior with end tills.

*Height 26¾ inches; length 48 inches*

172. EARLY FEDERAL MAHOGANY OCCASIONAL TABLE

Oblong top with outset rounded corners, and two cockbeaded drawers with brass knob handles; on vertically reeded legs with peg feet.

*Height 28 inches; width 19 inches*

173. TURNED MAPLE WOOD-SEAT SETTEE

*American, circa 1820*

Open back with shaped crest rail, and lower run of spindles, matching scrolled arms, wood seat; on eight ring-turned legs with stepped rod stretchers. One arm repairs.

*Length 5 feet 11 inches*

174. MAPLE LOWBOY

*Colonial Style*

Kneehole dressing table with three small drawers, and round tapered legs with pad feet. Together with a yellow-painted and parcel-gilded fret-scrrolled wall mirror with eagle cresting. [Lot.]

*Height 29¾ inches; length 36 inches*

175. EARLY FEDERAL MAPLE OCCASIONAL TABLE

With single drawer having brass knob handle, and turned legs, one repaired.

*Height 28½ inches; width 19½ inches*

176. COLONIAL MAPLE AND HICKORY SLAT-BACK RUSH-SEAT ARMCHAIR

Together with a maple single-drawer stretcher table, one edge strip missing. [Lot.]

177. EARLY FEDERAL INLAID CHERRYWOOD OCCASIONAL TABLE

With single cockbeaded and panel-banded drawer; on square tapered supports.

*Height 27¼ inches; width 17 inches*

178. MAPLE SIDE CHAIR AND TILTING-TOP TABLE

*Colonial Style*

Rush-seat chair with splat back and quadrangular stretchered supports, and oblong tilting-top table with urn tripod. [Lot.]

*Height of table 27¾ inches; width 22 inches*

179. MAPLE SCREW-TOP CANDLESTAND

*Colonial Style*

Together with a mahogany map tray, on separate open stand; one handle imperfect. [Lot.]

*Height 39 inches; diameter 14½ inches*

180. TWO SHERATON MAHOGANY AND MAPLE DRESSING MIRRORS

Inlaid mahogany pivot mirror, on turned and stretchered cheval frame, and somewhat varying maple mirror. [Lot.]

*Height 22½ inches; width 22¼ inches*

*Height 25¼ inches; width 20½ inches*

181. TWO PAIRS BRASS AND IRON ANDIRONS

Brass ball-top andirons, and iron andirons with *ajouré* brass disc terminals. Together with three brass fire tools, and two wire mesh screens. [Lot.]

*Heights of andirons 18 and 19¼ inches*

182. FIVE OLD COPPER UTENSILS

Two cylindrical kettles; bulbous jug; two-handled measure; and a small bowl. [Lot.]

## 183. SET OF FOUR COLORED FOXHUNTING PRINTS

*After H. Alken*

The Run, The Leap, The Scramble, and Dangerous; small octavos. Together with a colored print of farmhorses and dogs, after H. Alken. Framed. As exhibited. [Lot.]

## 184. OLD PEWTER INKWELL AND TWO CANDLESTICKS

Cylindrical inkwell with wide flaring disc base; and a candlestick lamp and chamber candlestick, each with hurricane shade, one imperfect. [Lot.]

*Heights 3 to 10 inches*

## 186. PEWTER MEASURE AND CHARGER

*French or Flemish, XVIII Century*

Tall-necked cylindrical measure, the cover with acorn billet; and a plain deep circular charger. [Lot.]

*Height of measure 10¾ inches**Diameter of charger 14¾ inches*

## 187. TWO PAIRS DECORATIVE COLORED FLOWER PRINTS

Pink and White Camellias; quartos. Framed. [Lot.]

## 188. FOUR DECORATIVE BRASS TABLE ARTICLES

Mortar with pestle; cylindrical canister with cover; and a shallow round dish. [Lot.]

## ORIENTAL RUGS

## 189. TEKKE BOKHARA RUG

Tawny scarlet field patterned with camel's-foot cartouches, within a matching border and a single conforming side panel.

*4 feet 8 inches x 2 feet 5 inches*

## 190. TEKKE BOKHARA RUG

Type of the preceding; varying somewhat in design.

*4 feet 8 inches x 2 feet 9 inches*

## 191. HAMADAN SEHNA RUG

Stepped midnight blue cartouche-shaped field with conforming central bone white medallion and crimson and blue surrounds, all overlaid with a diaper of blossoms.

*4 feet 10 inches x 3 feet 4 inches*



[NUMBER 192]

185-

192. ANTIQUE KABISTAN RUG

Fluctuating rich deep blue field, woven in harmonizing shades of blue, green, crimson and bone white, with conventionalized ram's-horn motives, camels, foliage motives, and quadrangular floral panels; within an angular 'Kufic' chain border. A good quality rug.

5 feet 9 inches x 4 feet 3 inches

[See illustration]

## 95 193. KIRMAN MILLEFLEURS RUG

Midnight blue field with crimson spandrels, overrun with symmetrically scrol-  
ling branches of multiple rose, green, and white floral blossoms; matching mid-  
night blue border. 5 feet 9 inches x 4 feet

## 10 194. NORTH PERSIAN RUG

Bone white field woven in soft colors with a serrated floral medallion, and end  
segments; wide matching turquoise green border. Small repairs. 6 feet 3 inches x 4 feet

## 60 195. BIJUR HERATI RUG

Midnight blue field woven in soft blue colors with a version of the allover  
Herati floral trellis design, within a scarlet vine border of lotus palmettes. A  
rug of fine quality. 7 feet 2 inches x 5 feet

## 196. MOSUL HAMADAN RUG

Hexagonal diapered buff field, overlaid with a pendent and floriated lozenge  
medallion, and with Havana brown floral spandrels; within a rose and turquoise  
green border of lotus palmettes and floral vines. 9 feet 7 inches x 4 feet 2 inches

## 197. SHIRVAN RUG

Charcoal black field overlaid with three poles of infloriated lozenge and hexagon  
medallions, with conventional animals and birds at the two sides and serrated  
rectangles at the ends; matching scarlet border. 10 feet 2 inches x 5 feet 7 inches

## 110 198. HAMADAN HERATI CARPET

Midnight blue field woven with a version of the Herati floral trellis design;  
within multiple vine borders. Small repairs. 12 feet 8 inches x 5 feet 8 inches



[NUMBER 199]

300  
199. KHORASSAN HERATI CARPET

Midnight blue field woven in soft rich shades of rose, buff, turquoise and pistache green with a version of the Herati trellis design; within a matching triple border framed by multiple floral guards. A fine semi-antique carpet.

16 x 13 feet

[See illustration]

## 200. CAUCASIAN KURD RUNNER

Havana brown field woven in variegated colors with alternate rows of 'pear' motives.

12 feet 7 inches x 2 feet 4 inches

## 201. MOSUL RUG

Fluctuating brown field woven in variegated colors with a chain of lotus palmettes, and smaller foliations; within a lighter brown border.

8 feet 9 inches x 3 feet 3 inches

[END OF SALE]

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